

Music Theater II/III/IV
Jennie Fabianski & Maria Miller (A106)

Class Purpose

In Music Theater, students will be exposed to all aspects of theater and music. This will include, but is not limited to singing, reading music, basic acting, improvisation, directing, stage management, set building, writing, dancing, reading, costumes, hair and make-up, lighting & sound.

Grade Distribution

Practice Assignments- 10%

Students are expected to be in their seats with music folder and pencil in hand when the bell rings. They are expected to focus, pay attention and contribute to the ensembles time in class until the final bell rings. They will be graded on all aspects of technical, posture and vocal pedagogy, as laid out in the [GA Standards](#) (Pg.32) for our class.

Minor Assignments – 35%

Students will have line & music checks regularly as grades. Students will also have a variety of assignments and tasks for this category, that will be announced.

Major Assignments – 55%

And this is why we are here!! 😊

For every performance during the year, each student is required to participate. All placement is audition based throughout the year. All dates are listed in the calendar at the end of the syllabus and are graded. A student missing a performance can receive an alternate assignment for 80% credit. Students will also be evaluated on many other skills throughout the semester.

No work will be accepted after the due date. All work is due at the beginning of class. If you have an excused absence, you may turn in work the next day you are in school. All policies of the CHS Student Handbook apply when in this class or outside of regular school hours.

There are no phones in class. You cannot work on other classwork while in this class.

In this class, everyone is required to try/work on any assignment given. There are no classifications/specialists in this class. You are here to learn and will fulfill the role assigned to the best of your ability.

In this class, you are often expected to work independently or within a small group. Your work ethic will be observed daily by the teacher and will be graded.

You are responsible for attending ALL rehearsal dates listed in the syllabus for your class. They are mandatory and are graded.

Because of the nature of this class, every person is important and vital to the success of the shows/events that are happening. Not only is it important to be in class, it is vital to your grade to prepare for class and participate, whether in a group or individual setting. Students who cannot maintain a passing grade will jeopardize their future in the class or role assignments at the discretion of the Director.

Recovery & Late Work

Students will have one opportunity to recover their grade on each major assignment/assessment if they scored below 75% on the initial attempt. Recovery is not provided for minor or practice assignments.

Students can earn a maximum grade of 75% on the recovered major assignment. Students who earn between 75 – 100 on the recovered assignment will receive a 75%. Students who earn below a 75 on the recovered assignment will receive the grade earned or the original grade, whichever is higher.

If an assignment is turned in past the due date but prior to the end of the unit within which it was assigned, teachers will deduct 15% of the assignment grade. This will be calculated by multiplying the actual grade earned by 0.85. For example, if the student earned a 90% but the assignment was turned in late, the student would receive a 77% (90×0.85).

If an assignment is turned in past the due date but after the end of the unit within which it was assigned, teachers will deduct 25% of the assignment grade (actual grade earned $\times 0.75$) and the student will not be eligible for recovery on that assignment.

Limited AI Use with Teacher Permission:

In this course, the use of generative AI tools is permitted only with explicit teacher approval for specific assignments. AI can serve as an aid to enhance understanding and interaction with course content, within the boundaries of academic integrity. If AI tools are used, all AI-generated content must be accurately cited, and students are responsible for the integrity and correctness of their submissions, including any content derived from AI tools. It is essential to critically evaluate AI outputs to ensure they meet academic standards. Unauthorized use of generative AI, without proper citation, is considered a violation of the Fulton County Schools Code of Conduct and may result in disciplinary action.

Production Fee

When putting on a production, there are many costs involved. This class requires a production fee. 100% of this money goes toward rights, set building supplies, costumes and make-up, publicity, and many other things. To pay the class fee, please [click here to be taken to OSP](#).

The school only accepts online payments.

To set up a payment plan, please email fabianski@fultonschools.org.

Contact Information & Keeping up with the Program

Jennie Fabianski	fabianski@fultonschools.org
Maria Miller	millerm17@fultonschools.org
Facebook Page	Chattahoochee High School Musical Theater
Website	www.chattahoocheemusicaltheatre.com
Instagram	@hoochmusictheatre
TikTok	@hoochmusictheatre

Important Dates

August 12-14	National Anthem Auditions	Chatt Time
August 15	Welcome Breakfast	Chatt Time
September 9	TRMS Mentor Day	
September 12	City Springs Field Trip: <i>The Music Man</i>	Byers Theatre
September 13	Homecoming Tailgate	Chattahoochee HS
September 19	Alliance Field Trip: <i>The Mountaintop</i>	Alliance Theatre
October 5 & 6	NASCAR Performance (<i>God Bless America</i>)	Talladega, AL
October 7	TRMS Mentor Day	
October 9	Alliance Field Trip: <i>The Chinese Lady</i>	Alliance Theatre
November 4	TRMS Mentor Day	
November 4, 6 & 8	Full Run Throughs	2:30 – 5:00 PM
November 21	Friendsgiving	Chatt Time
December 2 – 4	Full Run Throughs	2:30 – 5:00 PM
December 2	TRMS Mentor Day	
January 6	Pit Removal	1:00 – 2:30 PM
January 10	Sitzprobe	4:00 – 8:00 PM
January 13	TRMS Mentor Day	
January 13-17	Full Run Throughs	4:00 – 8:00 PM
January 20	Dress Rehearsal	1:00 – 5:00 PM
January 21 & 22	Dress Rehearsal	4:00 – 10:00 PM
January 23 – 25	Shows	7:00 PM
January 25	Show	1:00 PM
February 3	TRMS Mentor Day	
March 5	TRMS Mentor Day	
March 6-9	Spring Trip: Universal & SeaWorld	
March 20	City Springs Field Trip: <i>Ragtime</i>	Byers Theatre
April 14-19	TRMS Musical	
April 26	Hoochpalooza	10:00 AM – 4:00 PM
May 14 – 16	Spring Cabaret	Chattahoochee HS

Additional class rehearsal calendars will be provided.

To Acknowledge you have received and understand this handbook and the responsibilities of your child in the chorus program, please complete [this form](#) by August 23, 2022.

If you would like to be involved in planning for our concerts and events this year, please fill out [this parent volunteer form](#).